

In my art I aim to explore the connection between geometric aesthetics and human experience."

Santa Barbara-based artist, renowned for her evocative architectural and figurative art. Her work seamlessly oscillates between abstraction and realism, forging a unique artistic vocabulary.

Early Life and Education: Born in Poland during the communist era, Danuta's formative years in a homogenized society fueled her quest for individual expression through art. She has studied closely with noted artists, such as Leszek Knaflewski and Patti Post.



Danuta Bennett

Artistic Development: Upon relocating to the United States, Danuta cultivated a distinctive artistic language, seamlessly blending cultural influences with personal experiences. Her deep fascination with geometric aesthetics, architectural forms, and intricate textures—shaped by her background in science and early career in graphic design—infuses her work with a sense of structure and fluidity. Through an intuitive process of exploration and refinement, she continues to push the boundaries of form, symbolism, and visual storytelling.

Artistic Style and Themes: Specializing in acrylics, oils, and pencils, Danuta employs a minimalistic, nearly monochromatic palette that imparts a cohesive and harmonious quality to her paintings. Her intricate rendering of objects and figures and the manipulation of proportion and scale instill a profound sense of uncertainty and duality within her art.

Exhibitions: Danuta's work can be seen at The Illuminations Gallery in Santa Barbara. As an active participant in the local artistic community, Danuta has served as Vice President of the Santa Barbara Art Association, is a member of the Los Angeles Art Association, and is a board member of the Santa Barbara Studio Artists. Her professional work as a graphic designer has been showcased on CNN and featured in prominent scientific magazines such as New Scientist, The Epoch Times, and World Environment News. Below is a selected list of her shows.

Achievements: Danuta co-founded the Aeolian Center for Psychotherapy and Creativity, focusing on public lectures and workshops on the intersection of psychology and art. She also plays a pivotal role as an active Santa Barbara Artists Studio Tour PR director.

Current Work and Projects: Recently, Danuta illustrated "History of Psychology through Symbols," featuring 250 digital collages available at www.psychologyandsymbols.com. She is illustrating the children's book "The Mystery of Trash Island." Her studio is open to the public during the annual Santa Barbara Artists Studio Tour.

For private studio visits, please email art@danutabennett.com.

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